

# LONELY STREET

PIANO  
SLOWLY

by SAMMY NESTICO

First system of musical notation, piano introduction. Dynamics include *mf* and *fff*. A first ending bracket is shown above the staff.

**A** Am (add G<sup>#</sup>) Am<sup>7</sup> Am<sup>6</sup> Dm (add G<sup>#</sup>) Dm<sup>7</sup> G<sup>7</sup> A<sup>b</sup>o

Second system of musical notation, corresponding to the first part of the chord progression.

Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup>(-5) D<sup>7</sup> Dm<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>13</sup>(+11) Am (add G<sup>#</sup>)

Third system of musical notation, corresponding to the second part of the chord progression.

Am<sup>7</sup> D<sup>7</sup>(=4) Dm<sup>7</sup> G<sup>9</sup> A<sup>b</sup>o Gm<sup>7</sup> C<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup>(-9) D<sup>7</sup>

Fourth system of musical notation, corresponding to the third part of the chord progression.

G<sup>b</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(-9) F<sup>6</sup> A<sup>b</sup>9 **B** D<sup>9</sup>Ma<sup>7</sup> B<sup>b</sup><sup>7</sup>(+9) E<sup>b</sup>Ma<sup>9</sup> Cm<sup>7</sup>(-5) F<sup>7</sup>(-9)

Fifth system of musical notation, corresponding to the fourth part of the chord progression.

Bbm (add Ab) Bbm7 Eb7(=9) Ab(add9) Fm7 Dm7 G7(5) G7

Gm7 C7 C Am (add G#) Am7 D7(=9) Dm7 (add C#)

Dm7 G7 Am7 Gm7 C7 A7 A7 D7(-9) Gm9 C7 Am7(5) D7(5) D7

Bm7(5) Bbm6 Am7 D13(+11) Gm9 C7 A7 A7 D7(-9) G9 G7 Gm7 C7(-9)

Solo



# LONELY STREET

## DRUMS

by SAMMY NESTICO

Slowly, SOFT MALLETS

The drum score is written on a single bass clef staff in common time (C). It includes various drum notations such as quarter notes, eighth notes, and rests, with 'x' marks indicating cymbal hits. The score is divided into sections A, B, and C. Section A is marked 'BRUSHES' and 'ppp'. Section C is marked 'ENS. IN 4' and 'ff'. There are also markings for 'ALTO SAX IN 2' and 'ff'.

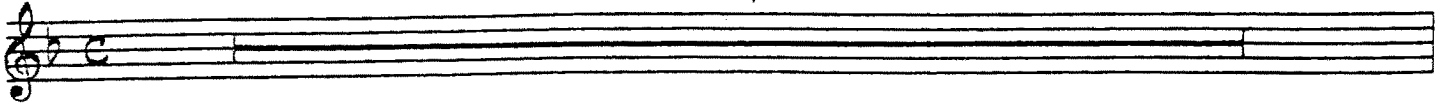
# LONELY STREET

GUITAR

by SAMMY NESTICO

SLowLy

9



**A** Am (add G#) Am7 Am6 Dm7 (add C#) Dm7 G9 Ab° Gm7 C7

Am7-5 D7(=9) Dm7 G9 Gm7 C13(+11) Am (add G#) Am7 D7(=9)

Dm7 G9 Ab° Gm7 C7 A+7 A7 D7(-9) D7 G13 G+7 Gm7 C7(-9)

F6 Ab9 **B** D<sup>b</sup>MA7 B<sup>b</sup>7(+9) E<sup>b</sup>m9 Cm7(-5) F7(-9) B<sup>b</sup>m (add Ab) B<sup>b</sup>m7 E<sup>b</sup>7(-9)

Ab (add 9) Fm7 Dm7 G7(-5) G7 Gm7 C7 **C** Am (add G#)

Am7 D7(=9) Dm7 (add C#) Dm7 G9 Abm7 Gm7 C7 A+7 A7 D+7(-9)

Gm9 C7 Am7(-5) D7(-5) D7 Bm7(-5) B<sup>b</sup>m6 Am7 D13(+11) Gm7 C7

A+7 A7 D+7(-9) G9 G+7 Gm7 C7(-9) 1 1 FMA9

# LONELY STREET

1<sup>st</sup> Eb ALTO SAX

by SAMMY NESTICO

SLOWLY

9

**A** SOLO FREELY

**B**

**C**

SOLO

# LONELY STREET

3RD Eb ALTO SAX

by SAMMY NESTICO

SLOWLY

3

fff

A

3

5

B

C

ff

3

7





# LONELY STREET

4TH B♭ TENOR SAX

by SAMMY NESTICO

Slowly

3

fff

A

2

5

B

1

C

ff

3

3

# LONELY STREET

5<sup>TH</sup> BARITONE SAX

by SAMMY NESFICO

SLowly

3

*sfz* *fff*

1

**A** 3

*ppp*

5

**B**

**C** *ff*

3

2

3

# LONELY STREET

1st B $\flat$  TRUMPET

by SAMMY NESTICO

*SLOWLY* HARMON MUTE — NO VIB.

**A**

8

BUCKET MUTE

**B**

2

5

OPEN

**C**

8

HARMON MUTE

# LONELY STREET

## 2ND B $\flat$ TRUMPET

by SAMMY NESTICO

SLOWLY HARMON MUTE — NO VIB.

5

*mf*

A

8

BUCKET MUTE

2

B

5

OPEN

C

8

HARMON MUTE

# LONELY STREET

## 3RD B♭ TRUMPET

by SAMMY NESTICO

SLOWLY HARMON MUTE — NO VIB.

5

A

8

BUCKET MUTE

2

B

5

OPEN

C

8

HARMON MUTE

# LONELY STREET

4TH B♭ TRUMPET

by SAMMY NESTICO

SLOWLY HARMON MUTE — NO VIB.

5

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *mf* and includes various note values and rests. A box labeled 'A' is positioned below the first measure.

A

8

An empty musical staff with a treble clef, key signature of one sharp, and common time signature.

BUCKET MUTE

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a dynamic marking of *mf* and includes various note values and rests. A box labeled 'B' is positioned below the fifth measure.

2

B

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a dynamic marking of *mf* and includes various note values and rests. A box labeled 'C' is positioned below the eighth measure.

5

OPEN

C

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a dynamic marking of *mf* and includes various note values and rests. A box labeled 'C' is positioned below the eighth measure.

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a dynamic marking of *mf* and includes various note values and rests. A box labeled 'C' is positioned below the eighth measure.

8

An empty musical staff with a treble clef, key signature of one sharp, and common time signature.

HARMON MUTE

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a dynamic marking of *mf* and includes various note values and rests. A box labeled 'C' is positioned below the eighth measure.

# LONELY STREET

## 1<sup>ST</sup> TROMBONE

by SAMMY NESFICO

SLOWLY BUCKET MUTE

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* (under G2), *sfz* (under A2). Accents (>) over G2, A2, B2, C3, D3, E3, F3, G3. A fermata over G3.

Musical staff 2: Bass clef, 4/4 time. Notes: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3. Dynamics: *fff* (under G#2), *ppp* (under G#3). Trills (3) over G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3. A box labeled 'A' above the staff.

Musical staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G2), *ppp* (under G3). A fermata over G3. A box labeled '2' above the staff. Text 'WITH SAXES' above the staff.

Musical staff 4: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G2), *ppp* (under G3). A fermata over G3.

Musical staff 5: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G2), *ppp* (under G3). A fermata over G3. A box labeled 'B' above the staff.

Musical staff 6: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G2), *ppp* (under G3). A fermata over G3. Text 'OPEN' above the staff.

Musical staff 7: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G2), *ppp* (under G3). A fermata over G3. A box labeled 'C' above the staff.

Musical staff 8: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G2), *ppp* (under G3). A fermata over G3. Text 'Vib.' above the staff.

Musical staff 9: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G2), *ppp* (under G3). A fermata over G3. Text 'NO Vib.' above the staff.

# LONELY STREET

2ND TROMBONE

by SAMMY NESTICO

SLOWLY BUCKET MUTE

Musical staff 1: Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* (under G2), *sfz* (under G3). Accents: ^ (over G2), ^ (over G3). Bucket mutes are indicated over the notes.

Musical staff 2: Bass clef. Notes: G#2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff* (under G#2), *ppp* (under G3). Trills: 3 (over G#2), 3 (over G3). Section marker: [A].

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff* (under G3), *ppp* (under G4). Section marker: [A]. Text: WITH SAXES.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff* (under G3), *ppp* (under G4).

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff* (under G3), *ppp* (under G4). Section marker: [B].

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff* (under G3), *ppp* (under G4). Section marker: [B]. Text: OPEN.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff* (under G3), *ppp* (under G4). Section marker: [C].

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff* (under G3), *ppp* (under G4). Section marker: [C]. Text: Vib.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff* (under G3), *ppp* (under G4). Section marker: [C]. Text: NO Vib.





# LONELY STREET

4TH TROMBONE (BASS)

by SAMMY NESTICO

Slowly

BUCKET MUTE — NO VIB.

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* (under G2), *sfp* (under C3). A fermata is placed over the C3 note.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff* (under G4), *ppp* (under G4). Includes a "Solo" marking and a boxed section labeled "A".

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a "2" marking and the text "WITH SAXES".

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a "2" marking.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a boxed section labeled "B".

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes the text "OPEN" and a "1" marking.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a boxed section labeled "C", a *ff* dynamic, and a triplet of notes.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes the text "VIB." and a "2" marking.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes the text "NO VIB." and a "3" marking.